

POINCIANA REVISITED

CHARLES BERMAN

INTRO

A_{M9}/D

A_{M9}(MA₇)/D

A_{M9}/D

A_{M9}(MA₇)/D

A A_{M9}/D

A_{M9}(MA₇)/D

C_{MIN7}/F

B_bM7/E_b

9 A_{M9}/D

A_{M9}/D

A_{M9}(MA₇)/D

15 C_{M7}/F

B_bM7/E_b

A_b13(b9)

D_b7(#9)

C#_{M7}/F#

21

F#13

F#_{M7}/B

A_{M9}

27

35

A_{M9} BASS LINE INTERLUDE

B

39

43



F#7(#11)

F7(#11)

E7(#11)

Bbm7/Eb

A9/D

47

F#7(#11)

F7/C#

E7(#11)

Bbm7/Eb

53

Abm7/Db

Abm(MA57)/Db

F#13

59

BMA57

A9/D

65

71



A9 (BASS LINE INTERLUDE)

75

79



A9 (BASS LINE, REPEAT AND VAMP OUT)

83