

FUNK WITH SWING TRIPLET FEEL

STREET WISE

CHARLES BERMAN

PIANO

INTRO

C7(#9)

The piano introduction consists of four measures. The right hand features a series of chords: a whole note chord in the first measure, followed by three measures of eighth notes with a diamond-shaped articulation mark above each. The left hand plays a steady eighth-note bass line. The key signature has two flats (Bb and Eb), and the time signature is common time (C).

PNO.

C7(#9)

The first system of the piano accompaniment, measures 5-8. The right hand continues with the chord and eighth-note patterns from the intro. The left hand maintains the eighth-note bass line. Measure 8 ends with a repeat sign.

(A) C7(#9)

The second system of the piano accompaniment, measures 9-12. The right hand continues with the chord and eighth-note patterns. The left hand maintains the eighth-note bass line. Measure 12 ends with a repeat sign.

PNO.

C7(#9)

The third system of the piano accompaniment, measures 13-16. The right hand continues with the chord and eighth-note patterns. The left hand maintains the eighth-note bass line. Measure 16 ends with a repeat sign.

PNO.

C7(#9)

The fourth system of the piano accompaniment, measures 17-20. The right hand continues with the chord and eighth-note patterns. The left hand maintains the eighth-note bass line. Measure 20 ends with a repeat sign and a first ending bracket.

PNO. **C7(#9)** **FINE**

PNO. **B** **Bb7sus(b9)**

PNO. **Ebm(MA7)**

PNO. **Amin(MA7)/B**

PNO. **Fmin(MA7)** **G7(#9)** **(D.S. AL FINE)**