

CONCERT

THICK FACE

CHARLES BERMAN

INTRO C⁹ D⁹ A⁹ B⁹ C⁹ D⁹ A⁹ B⁹

Musical staff for the intro, containing eight measures of slash notation (//) in treble clef, indicating a rhythmic pattern to be played.

A AM11 CM11 B^bM11 B^b/E

Musical staff for section A, starting at measure 9. It features a melodic line in treble clef with a key signature of one flat. Chords are indicated above the staff: AM11, CM11, B^bM11, and B^b/E.

AM11 CM11 B^bM11 B^b/E

Continuation of section A, starting at measure 13. It features a melodic line in treble clef with a key signature of one flat. Chords are indicated above the staff: AM11, CM11, B^bM11, and B^b/E.

B BREAKDOWN

Musical staff for section B, starting at measure 17. It features a melodic line in treble clef with a key signature of one flat. The section is labeled "BREAKDOWN".

Continuation of section B, starting at measure 21. It features a melodic line in treble clef with a key signature of one flat.

C C⁹ D⁹ A⁹ B⁹

Musical staff for section C, starting at measure 25. It features a melodic line in treble clef with a key signature of one flat. Chords are indicated above the staff: C⁹, D⁹, A⁹, and B⁹.

C⁹ D⁹ A⁹ B⁹

Continuation of section C, starting at measure 29. It features a melodic line in treble clef with a key signature of one flat. Chords are indicated above the staff: C⁹, D⁹, A⁹, and B⁹.

FORM: AAB, REPEAT C AT END

DRUM GROOVE

Musical staff for the drum groove, starting at measure 33. It features a rhythmic pattern in bass clef.